

*Trois*

**TRIOS**  
*Pour*

*Violon, Alto et Violoncelle,*

*Composés*

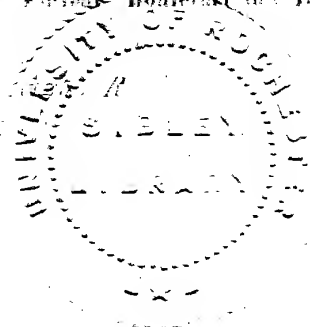
**PAR A. P. F. BOËLY.**

*(Cinq. S. (n°) Par 12! Chaque*

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Allegro agitato. (20) VIOLINO.

265 179

ROELLY, Op. 5.

TRIO III

Violino part of Trio III by Roelly, Op. 5. The score is in G major, 3/4 time, and consists of 20 measures. It features a variety of dynamic markings including *f*, *p*, *sf*, *Cres.*, and *Dolce.*, along with articulation like trills and slurs.

Measures 1-4: *f*, *p*, *f*, *p*

Measures 5-8: *p*, *f*, *p*, *f*

Measures 9-12: *f*, *p*, *Cres.*, *f*

Measures 13-16: *p*, *f*, *p*, *Cres.*

Measures 17-20: *sf*, *p*, *sf*, *sf*

Measures 21-24: *sf*, *p*, *Cres.*, *ff*

Measures 25-28: *f*, *p*, *f*, *p*

Measures 29-32: *f*, *p*, *Cres.*, *Dolce.*

Measures 33-36: *ff*, *p*, *Cres.*, *1*

Violino musical score page 20, measures 266-300. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *Mezzo.F*, *Cres.* (crescendo), and *ff* (fortissimo). The piece concludes with a repeat sign and a final *pp* marking.

Measures 266-300. Dynamics include *pp*, *Mezzo.F*, *Cres.*, *sf.*, *ff*, and *pp*.

(20) VIOLINO.

20/10/11

ANDANTE  
CON.MOTO.

The score is written for a violin in G major, 6/8 time. It consists of 14 staves of music. The tempo is marked 'ANDANTE CON.MOTO.'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *fp* (forzando piano), *Cres.* (crescendo), *Dimin.* (diminuendo), and *Segue.* (followed by). The lyrics are written below the staves, with some words split across lines. The score ends with a double bar line and the number 'F 525.R.'.

*p* *sf* *fp* *sf* *p* *Cres.* *Dimin.* *p* *Cres.* *Segue.* *Cres - - - cen - - - do.* *p* *sf* *f* *sf* *f* *p* *sf* *f* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *Cres - - - cen - - - do.* *Po - -* *co* *a* *po - - - co.* *F 525.R.* *p* *Dimin.*

SCHERZO  
V.L. MOLTO.

The musical score is written for a violin in 3/4 time, key of B-flat major. It consists of 11 staves of music. The tempo is marked "V.L. MOLTO." (Vivace molto). The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic. The melody is marked with a slur and an accent.
- Staff 2: Continues the melody with a crescendo (*Cres.*) and ends with a piano (*p*) dynamic.
- Staff 3: Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 4: Includes a sforzando (*sf.*) dynamic.
- Staff 5: Continues with a sforzando (*sf.*) dynamic.
- Staff 6: Features a sforzando (*sf.*) dynamic.
- Staff 7: Includes a crescendo (*Cres.*) and a piano (*p*) dynamic.
- Staff 8: Continues the melody with a piano (*p*) dynamic.
- Staff 9: Features a piano (*p*) dynamic.
- Staff 10: Includes a piano (*p*) dynamic.
- Staff 11: Ends with a piano (*p*) dynamic and a repeat sign.

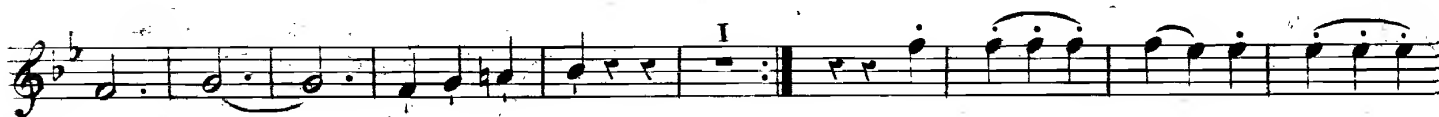
(20) VIOLINO.

26985

TRIO.



Sempre piano.



Cres.



Dimin.

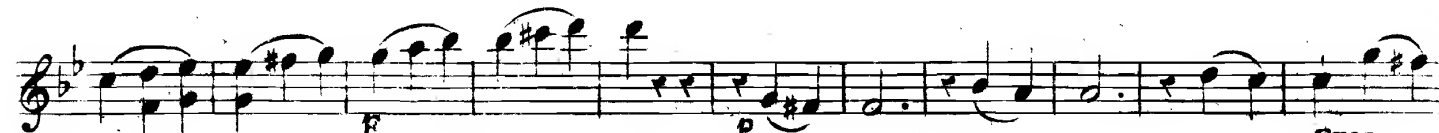
pp

Calando.

Scherzo D.C.  
è poi la Coda.



Cres.



Cres.



no. 270

(20) VIOLINO

FINALE ALL°  
ma non troppo

Violino score for Finale All° ma non troppo. The score is written in 6/8 time and B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The first measure is marked with a piano (p) dynamic. The second staff has a crescendo (Cres) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking. The eleventh staff has a piano (p) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *p*, *Cres*, *F*, *sf.*, *sf.*, *sf.*, *p*, *sf.*, *Cres.*, *R*, *Sempre. p*, *Rinf.*, *p*, *pp*.

(20) VIOLINO.

171 185

Violino musical score page 185. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with 'Cres.' (Crescendo), 'Dim.' (Diminuendo), 'F' (Fortissimo), 'p' (piano), 'Ten.' (Tenero), 'sf.' (sforzando), and 'Calando.' (Ritardando). The first staff has a 'Cres.' marking, followed by a 'Dim.' marking, and then a 'Cres.' marking. The second staff has a 'Cres.' marking, followed by a 'F' marking, and then a 'p' marking. The third staff has a 'Cres.' marking, followed by a 'F' marking, and then a 'FF' marking. The fourth staff has a 'Ten.' marking, followed by a 'Ten.' marking, and then a 'p' marking. The fifth staff has a 'Cres.' marking, followed by a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'sf.' marking, followed by a 'sf.' marking, and then a 'sf.' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking, followed by a 'Calando.' marking. The score ends with a double bar line.

Cres. Dim. Cres. I

2 F p Cres. F p Cres.

F p Cres. FF

Ten. Ten. p

Cres. p

p

p

p

sf. sf. sf. p

p Calando.

V.S.



272

(20) VIOLINO.

This musical score page for Violino (Violin) contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/2. The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Performance markings are present throughout the piece, including 'Cres.' (Crescendo), 'p' (piano), 'F' (forte), 'sf.' (sforzando), and 'Cres.' (Crescendo) at the end. The music features complex rhythmic patterns and melodic lines.

(20) VIOLINO.

270

Violino musical score page 270, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *Sempre.*, *p*
- Staff 2: *Rinf.*, *p*
- Staff 3: *pp*
- Staff 4: *Cres.*, *Dimin.*, *Cres.*, *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*, *Crescendo.*
- Staff 8: *f*, *p*, *525. p*

The score concludes with a double bar line and a final flourish.